

danse PLATFORMA

Д А Н С П Л А Т Ф О Р М А

PLATFORM | CONTEMPORARY DANCE FROM EAST



2ND ÉDITION





Opening of **dansePlatForma#21**, Domaine d'O - Montpellier

The organization of **dansePlatForma** in 2020 and its tour in Montpellier in 2021 participates in the development of a new dynamic of artistic and cultural exchanges with Russian contemporary dancers in connection with other territories in France and Eastern Europe¹.

Artists, directors of European platforms, curators, programmers and journalists were joined together within the 1st edition in order to exchange experiences and issues in Russia and in Eastern Europe, to work on new initiatives of transnational cooperation EAST><WEST.

dansePlatForma creates links between contemporary dance practices and give visibility to artists from this part of Europe who are still very discreet or even unknown in France. By meeting them, **dansePlatForma** allows artists to speak and take place beyond their borders. It is also a tool to promote exchange between artists/dancers and choreographers on contemporary dance.

¹**dansePlatForma#20/21** enabled to discover more than 20 artists representing the new Russian contemporary dance scene ; the audience achieved in 2020 in Kaluga (Russia) and in Montpellier in 2021 passed the borders with more than 26500 spectators from 22 countries who were present at the first edition thanks to streaming.

On February 24, Russia's offensive in Ukraine stunned us all. In solidarity with the Ukrainian people who are fighting for their country's independence, we stand against this aggression. The situation is also becoming very dangerous for everyone opposing this war and this authoritarian regime operating in Russia today.

Facing this situation, we have decided to suspend all our activities in Russia. **dansePlatForma** extends on a European scale while still supporting dissidents Russian contemporary dancers.

By supporting the fragile links between the artists of these two parts of Europe, **dansePlatForma** plays more than ever an essential pacifying role. Because we are convinced that only culture can stand up against these barriers and break down these walls that are being imposed on us !



Closing of **dansePlatForma#21**, Domaine d'O - Montpellier

DANSEPLATFORMA#23

dansePlatForma#23 will take place in one step in France.

This special edition dedicated to the theme of **Acting for Peace** is open to artists from Eastern Europe countries, near the Ukrainian conflict. We will also welcome Russian and Belarussian dissident artists alongside Ukrainian artists who will be able to participate in our project.

Performances, public talks, international meetings, and classes will bring together established and emerging artists from Eastern Europe and France with the participation of Poland and Romania for this second edition.

One part of the program will be realized in partnership with Areal (Bucharest) and Performa (Krakow) Europeans partners of our Erasmus+ project **Acting for peace** which will take place at the same time as **dansePlatForma#23**.

The **dansePlatForma** programming committee¹ will make a first selection through an open call to contemporary dance choreographers over 18 years old from the countries participating in our Erasmus+ program **Acting for Peace**².

The international Jury composed by our European partners and the **dansePlatForma** direction will choose among this first selection : Romanian and Polish choreographers which will be presented their choreography at the second edition of **dansePlatForma** in Montpellier.



Meeting with the artists at the Domaine d'O during **dansePlatForma#21**.

DANSEPLATFORMA#23

The open call continues for Russian choreographers (residents and non-residents of Russia) with the objective to select one choreography from a Russian artist.

We will give a special attention to the Ukrainian artists' situation to allow them to participate in our program.

Considering the very tense situation that exists today between people, we want to take the time to bring Ukrainian and Russian artists together. We must give time to program them together. Our European partners are a valuable support that enable us to program exiled artists on their soil.

The **dansePlatForma#23** program will be announced in Autumn 2023.

By organising an edition under the sign of Acting for peace, by associating Russian and Ukrainian artists on stage, we show that another way is possible, the way of peace through dance, Universal expression of the language between peoples.



New performance «Soldier» by Anna Deltsova & Sasha Tronov, **dansePlatForma#21**'s laureates at the Domaine d'O - Montpellier : https://www.instagram.com/p/CbDA2c_oRHA/

¹The programming committee is composed by Nathalie Brun and Mitia Fedotenko founders and directors of **dansePlatForma**, Benoît Larbiou and Séverine Blaison board members of the Autre MiNa Company producer of **dansePlatForma**.

²The Erasmus+ program Acting for Peace will be take place during the **dansePlatForma#23** program for 10 days of mobility with a group composed of 24 young choreographers and trainers coming from Poland, Romania and France.

TEAM

With this project, the Autre MiNa Company comes closer with Russian contemporary dance artists. Managed by Mitia Fedotenko, Russian choreographer settled in France since 1996, and Nathalie Brun, in charge of artistic and international development, the company considers itself as a link between the Occident and Eastern Europe countries.

dansePlatForma is organised by the Autre MiNa company which is composed of :

Benoît Larbiou : President

Séverine Blaison : Secretary

Nathalie Brun : General manager of the Autre MiNa Cie, director/co-founder of **dansePlatForma**

Mitia Fedotenko : Choreographer, artistic director of the Autre MiNa Cie, director/co-founder of **dansePlatForma**

Camélia Yahimi : In charge of communication and public relations

Gabrielle Fougereau : In voluntary service mission



Nathalie Brun has developed a cultural approach since the beginning of her studies in a business school. Her first experiences with the choreographer Dominique Bagouet and the stage director Jacques Nichet had a determining influence on her working process as a cultural worker. By working with theatre Companies, dance and music festivals both with choreographers, she's expanded her knowledge of the dance artists, curators, directors from Europe, and skill on international production, cooperation and tour. She is actively engaged towards artists related to their artistic approach, management, distribution and development, especially with Mitia Fedotenko since 2003.

Native from Moscow, choreographer, dancer and performer, Mitia Fedotenko started dancing very young before continuing his training at the CNDC in Angers, then at EX.E.R.C.E. in Montpellier where he founded the Autre MiNa dance company after having made several tours in Europe. Since then, he has signed twelve pieces at the crossroads of music and theater taking an important and necessary artistic risk in the realization of his most ambitious projects, and by affirming through his writing his vision of dance as a Total Art, a WHOLE THING without any border of genre or stylistic limitation : sonata Hamlet (Avignon festival 2012), Génération [pomm]ée (with the CNSMD of Lyon 2014), AkhmatModi (2016), Les filles pleurent aussi (2019). For 21/22 season, he is working on a new creation: Roulette russe.



DANSEPLATFORMA#23 ERASMUS+PARTNERS

Dance studio AREAL | Bucharest

AREAL aims at increasing the cohesion within the choreographic field, to develop and attract new audience categories to contemporary dance. Through its multiple artistic projects and socially centred programmes of development, AREAL seeks to exert a positive impact within the dance world but also within the local communities in which dance can act as fuel for social change.

« For this application, we focus on exchange processes and education through participation in discussions with other choreographers/ dancers/ teachers from the partnering countries, sharing experience through practical laboratories, teaching dance workshops to a wider audience and young students from Montpellier. »

Foundation Performa | Krakow

Fundacja Performa was established in 2008. Their foundation aims to inform, promote, cover events in the field of performing and audiovisual arts, especially those related to contemporary dance.

Performa supports and animates dialogue and cooperation between various centers that already exist in the country and abroad.

« As a partner, we will be conducting an open call among young professional dancers and choreographers, who can be participants of project from Poland. »

An urgent situation requires exceptional solutions ! We are open to all new partnership in Montpellier and in Occitanie ready to join and support dansePlatForma#23 for a 2nd edition which will fulfill its goals !



danse **PLATFORMA**

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dansePlatForma is an Autre MiNa Company project which is supported by the city of Montpellier, l'Etat - Ministère de la culture - DRAC Occitanie et la DRAJES Occitanie ; it is contracted by the Occitanie / Pyrénées-Méditerranée region.

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