

danse PLATFORMA #23

Д А Н С П Л А Т Ф О Р М А

PLATFORM | CONTEMPORARY DANCE FROM EAST



23 | 28 JANUARY
MONTPELLIER

SPECIAL EDITION ACTING FOR PEACE



Nathalie Brun and Mitia Fedotenko, founders of **dansePlatForma**, at the **dansePlatForma#21** opening at the Maison des relations internationales | Montpellier

We created **dansePlatForma**, contemporary dance platform, 3 years ago with the aim of going at the heart of the relationship with artists from East to West of Europe and to make known to the audience the dance from East very unknown in France today.

On February 24, after the Russian aggression in Ukraine, we have decided to extend **dansePlatForma** to Ukrainians artists, artists who border on the conflict : Poland and Romania, and to welcome Russian dissident artists in exile and young French choreographer.

The 2nd edition **dansePlatForma#23** will take place from January 23 to 28, 2023 at the heart of the city of Montpellier : 6 shows at the Domaine d'O and Hangar Théâtre, 1 performance in public space, 1 key moment in La Halle Tropisme, open studios to the Cité des Arts, round-table discussion to La Panacée and Théâtre La Vignette an workshops compose this special edition **Acting for Peace**.

Artists we have selected⁽¹⁾ all perform a strong artistic act that resonates with current events; they ask us about a condition of the world and make their voices heard beyond their borders.

Nathalie Brun & Mitia Fedotenko, cofounders of dansePlatForma, Benoît Larbiou President and all the dansePlatForma team.

“

At the heart of the relationship with eastern European artists, our artistic project forges links with east and west.

”



JANUARY 23 | 6.30 pm | Tramway station « Corum »

Natacha KOUZNETSOVA
La Marée Humaine

Public Performance La marée Humaine

On an idea of Mitia Fedotenko and Natacha Kouznetsova

A public performance in public space, for amateurs, will be proposed in our program.
With 40 participants : Amateurs, Epsedanse and Master of Montpellier 3 students

Bodies washed up on the public square, suddenly caught by an invisible force, by an event that has already happened, but whose nature escapes us. The nature of this event raises questions about this human tide composed of a body of about fifty people. This human tide, which at the beginning remains motionless, frozen on the ground, begins to vibrate, to move guided by a vital force, marking times of pause-fueling-concentration, and then leaves again, embracing in this itinerant performance passers-by, occasional spectators, in order to progress towards the creation of a large human circle. A dancing hymn for Peace.



SHOWS

JANUARY 24 | 8.30 pm | Domaine d'O

Mitia FEDOTENKO & Alexandre VERBIESE
roulette russe



Inspired by Dostoïevski, Gogol, Malevitch, Shakespeare's Hamlet, **roulette russe** is above all, a journey deep inside oneself, where it is possible to discover somebody else, one's alter-ego, the Unknown.



Mitia FEDOTENKO | Autre MiNa Compagny |
FRANCE - RUSSIA

Native from Moscow, choreographer, dancer and performer, Mitia Fedotenko started dancing very young before being invited by the French institute to continue his training at the CNDC in Angers, then at EX.E.R.C.E. in Montpellier where he founded the Autre MiNa dance company in 1999. Since then, he has signed more than twenty pieces at the crossroads of dance, music, theater and circus. Mitia Fedotenko, affirmed his vision of dance as a Total Art : a universe regardless of gender and stylistic limitations.

[Trailer >](#)

Creation 2022 | Duet - 60 minutes

Choreography & dance : Mitia Fedotenko

Outside view : Natacha Kouznetsova

Electric guitar : Alexandre Verbiese

Scenography & set design : Nicolas Gal

Sound creation : Alexandre Flory

Light creation & stage manager : Julie Valette

Costumes : Dascha Petrovich

Texts : Numbers et colors of Oxxymiron (Russian slammer), Don't leave your room by Joseph Brodsky

Video recording : Otus production

Video editing : MIT'

Production : Compagnie Autre MiNa

Coproduction : Scène Nationale d'Albi (81)

Residency support : Théâtre d'O Conseil Départemental de l'Hérault (34)

With the support of Agora Le Crès (34), Lycée Notre-Dame de la Merci Montpellier (34), Maison pour Tous Voltaire Montpellier (34)

JANUARY 25 | 7 pm | Domaine d'O

Marta WOLOWIEC
TENS

TENS explores the theme of the body as a creator, transmitter and receiver of energy. The artist seeks the organicity that results from the flow of physical sensations, vibrations, following the voice of intuition and the alignment of body and mind in symbiosis with Wojciech Kiwer's sound creation.

Marta WOLOWIEC | POLAND

Performer, dancer, choreographer, as well as the manager and co-founder of the Krakow Choreographic Center, she is the creator and co-creator of performances combining movement, multimedia and electronic music. She was a member of the artistic collective Grupa Wokół Centrum.

[Trailer >](#)

Creation 2020

Solo - 30 minutes

Concept, choreography, dance : Marta Wołowiec

Electronic music : Wojciech Kiwer

Light : Aleksandra Honza

Production : Krakow Choreographic Centre – Nowa Huta Cultural Centre

Premiere : September 4, 2020
Kaleidoscope International Contemporary Dance Festival in Białystok, Poland

JANUARY 25 | 8.30 pm | Domaine d'O

Marcin MOTYL
DAY ZERO



DAY ZERO explores the theme of man's relationship with nature, transcending the boundaries of individuality in a universe of visual arts, video and dance. The multitude of references to the living world, to the duality of living environments and to the metaphors associated with the human psyche offer an almost unlimited space to move in a non-literal world, both discrete and complex.



Marcin MOTYL | POLAND

Marcin Motyl is an independent performer and video creator, based in Berlin. After graduating from the Warsaw Ballet School, he was presented with opportunities to work with Ohad Naharin, Veronika Riz, Jo Strømgren, Mariusz Trelinski, Karolina Wyrwal and Paul Tinsley. Today, he is working to develop a unique auteur creative method of movement and video. His intent is to design an individualistic approach to choreography and visual arts, based on his professional education - experience and connected with the idea of the abstract and his personal interest in the human mind. His projects live on the edge between realism and surrealism, focusing on concept and visual style.

[Trailer >](#)

Creation 2021

Solo - 35 minutes

Concept | Choreography | performance : Marcin Motyl

Dramaturgical support :

Karolina Wyrwal

Music : Paul Tinsley

Stage design & costume :

Marcin Motyl

Lights : Piotr NAJRZAŁ

Special thanks to Angelina Kowalewska

Support : Teatr Ósmego Dnia | ZAIKS

JANUARY 26 | 8.30 pm | Domaine d'O

Nadia LARINA
La Zone



This poetic and intrepid performance speaks of the Soviet origins of the Russian-Ukrainian dancer Nadya Larina and declines from different angles the femininity and the humanity-animality of the choreographer to find an emancipation and a possible freedom. «**La Zone**» is an autobiographical and self-destructive choreographic solo that is constructed in empathy.



Nadia LARINA | FLUO Compagny | FRANCE - RUSSIA

Nadia Larina began her artistic career as a professional dancer in Russia at the age of 15. After a period of human rights activism in Russia, she moved to France and worked with French contemporary choreographers and abroad. In 2015 Nadia created her own company «FluO» with the musician Bastien Frejaville.

[Trailer >](#)

Creation 2018 | Solo - 36 minutes

Concept, choreography and dance :

Nadia Larina

Original music : Bastien Fréjaville

Musics and soundtracks used : Edward Artemiev, Vladimir Vyssotski, Victor Tsoï, movie extracts of «Stalker» of Andreï Tarkovski

Lights creation : Paula Depitre

Sound and lights : Charlotte Buclet

Partners & supports : Le dispositif Scènes d'Été Itinérantes en Gironde 2018 (Département de la Gironde), la Ménagerie de Verre (Paris) dans le cadre du StudioLab, le Conservatoire Jacques Thibaud (Bordeaux), L'Atelier des marches (Le Bouscat), Collectif a.a.O. (Bordeaux)

JANUARY 27 | 8.30 pm - Domaine d'O

Dmytro GRYNOV
Shell Shock O'K



Shell Shock O'K explores the movement and affect that occurs in the body due to war and violent events that pose a real threat and danger. It was inspired by refugees from Ukraine who shared their personal stories and journey from the war zone.



Dmytro GRYNOV | GERMANY - UKRAINE

Dmytro Grynov is a Ukrainian Berlin based dance artist, teacher and choreographer. He was working with a wide range of dance companies such as Sasha Waltz & Guests, Unusual symptoms, Bodytalk, and independent freelance artists from Batsheva dance company, Göteborgsoperans Danskompani and Ultima Vez. Also he is developing his own movement practice "Free limits" and choreographing across the board.

[Trailer >](#)

Creation 2022
Trio - 50 minutes

Choreography : Dmytro Grynov
Dance : Kilian Löderbusch, Beatriz Coelho, Cecilia Bartolino

With the support of Joint Adventures NPN Stepping Out, Neustart Kultur, BKM and Schwankhalle Bremen

JANUARY 28 | 7 pm | Hangar Théâtre

Ioana MARCHIDAN
Reverse Discourse

Reverse discourse reads the title : an inverted discourse. Depersonalised. Offered naked. Fragile. Intimate. She creates a somatic dialogue that animates the traumas stored in our collective and individual body memory, identifying and bringing to the surface deeply rooted gestures to unarchive them and decompose them.

Ioana MARCHIDAN | ROMANIA

Choreographer and co-founder of Linotip Independent Choreography Centre in Bucharest, she has been working for more than 17 years with established local and international choreographers and theatre directors. Her work is rooted in contemporary feminism, social equality and transgenerational education.

[Trailer >](#)

Creation 2019

Solo - 28 minutes

Concept, choreography, dance : Ioana Marchidan
Music : Alexander Suci
Videoprojection et Lights creation : Hermina Stanculescu & Arcadie Rusu



Video setting «The Bunker» of Denys Zhdanov which will be broadcast during **dansePlatForma#23**

Denys ZHDANOV | THE BUNKER | January 27 | 6 pm | Halle Tropisme

Immersive video installation – Denys Zhdanov (UKRAINE - FRANCE)
Creation : February 2022

« For some years now, my work has been about recycling information, signs, metaphors and paradoxes propagated by propaganda and pop culture, also called neo-propaganda. This time, I have decided to reexamine this phenomenon through truth. I propose to recreate an «information bunker» from the testimonies of the war in Ukraine : the amateur videos created, collected and sent by Ukrainians become a medium for the expression of absurdity, anger, disarray, fear, humour and hope. »

Denys Zhdanov

The installation was first presented as part of the charity and art project WAR IS NOT PEACE at Espace 29 in Bordeaux, as well as during the Stand with Ukraine week at the Bakery Art Gallery in Bordeaux.

Recently, he presented his installation at the Palais de Tokyo in Paris on the occasion of the exhibition « Tout art contre la guerre ».

JANUARY 27 | 6 pm | Halle Tropisme

Rafal DZIEMIDOK

Out of season. Undancing Vivaldi

This well-known work is approached in an unconventional way. With his heavy, bulky body, Rafal follows a physical, dance-like approach and confronts Vivaldi's music. What happens with this piece of world music heritage in a minimalist setting in the face of a single male body struggling against the music for interpretive sovereignty ?

Rafal Dziemidok is dancer, actor, choreographer, improvisation coach, based in Berlin since 2012. He also choreographs and performs theatre, opera and film. Rafał is a cofounder of KONCENTRAT Artistic Group (since 2005).

[Trailer >](#)

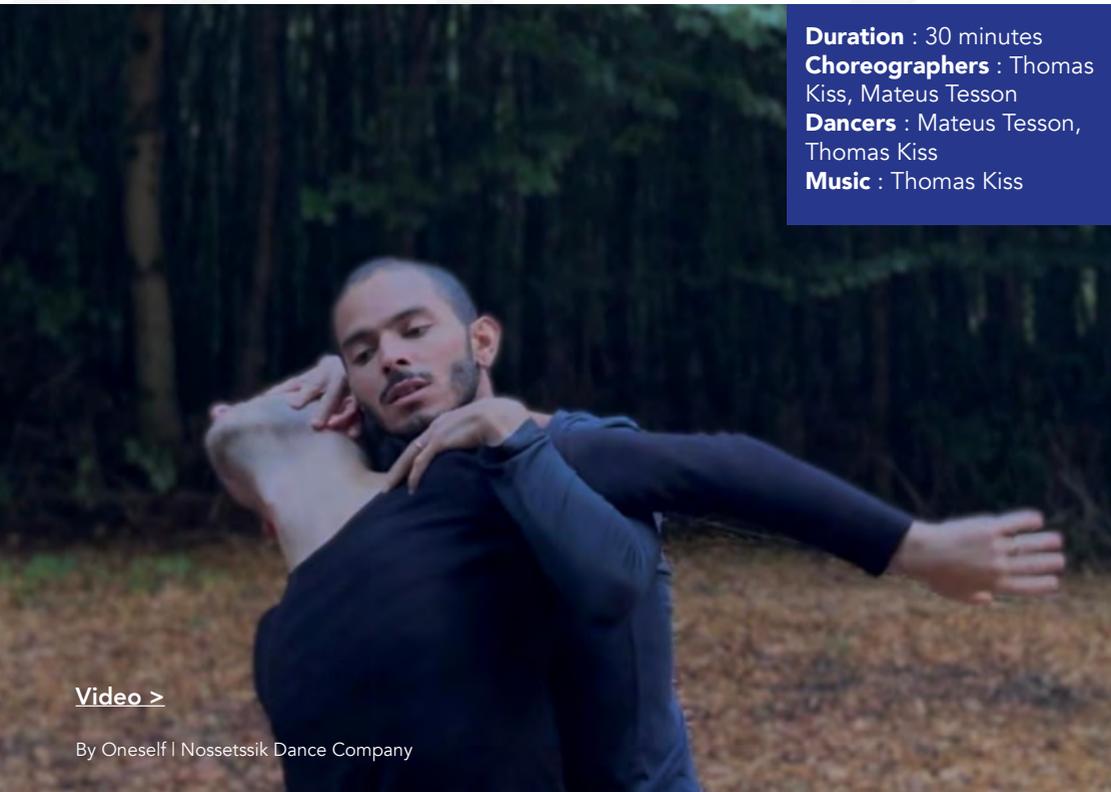
OPEN STUDIOS

January 24 | 3.30 pm | Cité des Arts – Auditorium Edgard Varèse
CARTE BLANCHE to Conservatoire de Région and Epsedanse students

January 28 | 2 pm | Hangar Théâtre | Montpellier
Open studio to young choreographers of the Occitanie region

By Oneself | Nossetssik Dance Company | Montpellier
Territoires perdus | Cie Olaf LinĚsky | Montpellier

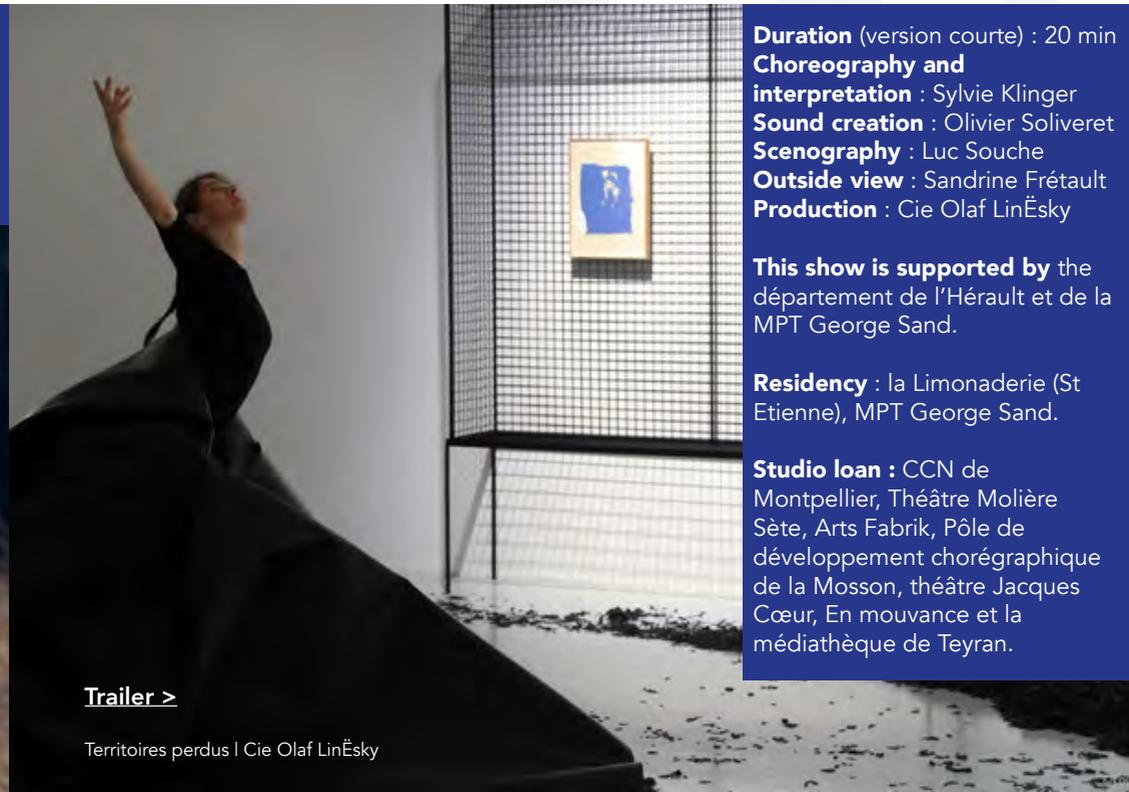
Within the framework of **dansePlatForma**, we wish to open our programme, from this year, to young choreographers from Montpellier and the Occitanie Region in order to associate them in our future European project. The selected choreographers will present a current creation project, or an extract of their first piece. The proposal will last 1 hour maximum and will be presented in studio conditions on Saturday 28 January at 2 pm.



Duration : 30 minutes
Choreographers : Thomas Kiss, Mateus Tesson
Dancers : Mateus Tesson, Thomas Kiss
Music : Thomas Kiss

[Video >](#)

By Oneself | Nossetssik Dance Company



Duration (version courte) : 20 min
Choreography and interpretation : Sylvie Klinger
Sound creation : Olivier Soliveret
Scenography : Luc Souche
Outside view : Sandrine FrĚtault
Production : Cie Olaf LinĚsky

This show is supported by the děpartement de l'Hěrault et de la MPT George Sand.

Residency : la Limonaderie (St Etienne), MPT George Sand.

Studio loan : CCN de Montpellier, Thěâtre Moliěre Sěte, Arts Fabrik, Pěle de děveloppement chorěgraphique de la Mosson, thěâtre Jacques Cěur, En mouvance et la mědiathěque de Teyran.

[Trailer >](#)

Territoires perdus | Cie Olaf LinĚsky

WORKSHOPS

Dmytro Grynov - January 26 - 10 am to 1 pm - Cité des Arts I Montpellier



« Free Limits is a structured and guided improvisation class based on the philosophy that everyone has restrictions on their bodies, how can we create and use movement to be powerful and creative while overcoming the limits set or existing in our bodies and minds ?

The Free Limits course first teaches people how to best feel and sense their own body, energy and the natural cause of movement rather than focusing on a specific technique or the precise execution of certain movement patterns.

The workshop is physical and demanding in terms of movement, creativity and the challenges students face. It teaches to feel and perceive movement differently, to move more powerfully and efficiently in space, to use less energy and, above all, to have fun and find oneself in a multiplicity of dance techniques and movements. »

Dmytro Grynov

Rafal Dzimiedok - January 27 - 10 am to 1 pm - Cité des Arts I Montpellier



It is a contemporary dance workshop in two stages : a dance class and improvisation practice.

It focuses on issues such as preparation of the body, alignment, weight transfer, focus, presence and movement generation techniques.

It includes elements of such techniques as modern dance, release and real time composition. It encourages participants to find their own ways of dancing, their own movement qualities and expression strategies.

For dancers and performers of all levels and all ages.

PEOPLE'S CAFÉS

From December 2022

People's cafés

The situation today is very tense between peoples of Eastern Europe, we are distressed by the atrocities committed in Ukraine and by the situation of the Ukrainian refugees. The situation is tragic for all those in Russia who oppose the war and has reached a point of no return currently with Vladimir Putin's announcement to mobilise.

Several people's cafés will be organized in Autumn to debate and exchange with publics: associations, professors, students, artists, Montpellier citizens, etc. :

How to maintain the link between peoples in this conflict situation between Ukraine and Russia ? How an artist can continue to create in this situation ? How can we promote humanist values through dance ? Which role for the artist ? Be an artist in wartime in Europe today ?

We will propose to the participants of each citizen café to choose a question that will be ask to the artists during the public talks on the theme « Being an artist in wartime ».

Dates :

December 1st, 2022 | Le Dôme, Montpellier (34)

December 8, 2022 | In partnership with la Preuve par 7 | Ancienne gare, Lunel (34)

ROUND-TABLE DISCUSSION

From January 2023

Round-table discussions

Artists' mobility in Europe - East-West exchanges | January 25 | 10 am | Studio Théâtre la Vignette

Moderation : **Marie Le Sourd** - Secretary General of On the Move

Guests :

Anne Bautz - Production and diffusion administrator | Responsible for the European programme Life Long Burning at the ICI - National Choreographic Centre of Montpellier - Occitanie

Elisabetta Bisaro - International Development Manager - Assistant to the international programming of La Briqueterie CDCN & co-director of the Aerowaves platform

We are currently experiencing a conflict in Europe which makes any cooperation project on the scale of Eastern Europe unstable. How to develop the mobility of artists from East to West? How to make «Europe» ? What role for culture and arts in times of war?

Being an artist in wartime - On both sides of the conflict | January 26 | 14 pm | MO.CO Panacée

Moderation :

Judith Depaule - Director of the Agency of artists in exile

With the testimonies of the invited artists and the participation of Svetlana Polskaya from DOZADO in live from Moscow.



@Alain Scherer

TEAM

Managed by Mitia Fedotenko, russian choreographer settled in France since 1996, and Nathalie Brun, in charge of artistic and international development, the company consider itself as a link between the Occident and Eastern Europe countries.

dansePlatForma is organised by the Autre MiNa company which is composed of :

Jean-Claude Fall : President

Séverine Blaison : Secretary

Nathalie Brun : General manager of the Autre MiNa Cie, director/co-founder of **dansePlatForma**

Mitia Fedotenko : Choreographer, artistic director of the Autre MiNa Cie, director/co-founder of **dansePlatForma**

Camélia Yahimi : In charge of communication and public relations

Sapho Dinh : In voluntary service mission



Nathalie Brun has developed a cultural approach since the beginning of her studies in a business school. Her first experiences with the choreographer Dominique Bagouet and the stage director Jacques Nichet had a determining influence on her working process as a cultural worker. By working with theatre Companies, dance and music festivals both with choreographers, she's expanded her knowledge of the dance artists, curators, directors from Europe, and skill on international production, cooperation and tour. She is actively engaged towards artists related to their artistic approach, management, distribution and development, especially with Mitia Fedotenko since 2003.

Native from Moscow, choreographer, dancer and performer, Mitia Fedotenko started dancing very young before continuing his training at the CNDC in Angers, then at EX.E.R.CE. in Montpellier where he founded the Autre MiNa dance company after having made several tours in Europe. Since then, he has signed more than twenty pieces at the crossroads of dance, music, theater and circus. Constantly navigating between two cultures, linking them on scene in a remarkable way, he is moving towards a type of engaged writing, where "All is seen. Nothing escapes. Everything is spent. Nothing is held back..." : sonata Hamlet (Avignon festival 2012), Génération [pomm]ée (with the CNSMD of Lyon 2014), AkhmatModi (2016), Les filles pleurent aussi (2019). For 21/22 season, he is working on a new creation: Roulette russe.



DANSEPLATFORMA#23 PARTNERS

As part of the application of Montpellier as european capital of culture 2028, with the support of the Ministry of culture and in partnership with :

European partners

[Studio de danse AREAL](#) | Bucharest

[Fondation Performa](#) | Krakow

[Dozado](#)

[Centre national de danse](#) | Bucharest

Other partners

[CREPS](#)

[EPSE Danse](#)

[Cité des arts, conservatoire de Montpellier](#)

[Hangar Théâtre - ENSAD Montpellier](#)

[La Preuve par 7](#)

[MO.CO - Panacée](#)

[Théâtre de la Vignette - Université Paul](#)

[Valéry - Montpellier 3](#)

[La Halle Tropisme](#)

AND...

Association Culture Est.

dansePlatForma is part of the collective for European and international mobility in Hérault.

PROGRAM

January 2023

EVENTS BEFORE DANSEPLATFORMA#23

DECEMBER 1st and 8, 2022 | 6 pm

People's cafés to the Café Le Dôme (Montpellier) and to the Ancienne Gare of Lunel with la Preuve par 7

DANSEPLATFORMA#23 PROGRAM

JANUARY 23

6.30 pm | Tramway station « Corum » | La Marée Humaine - Natacha KOUZNETSOVA
FRANCE-RUSSIA | Premiere | 20 mn | Public performance in public space
Maison des relations internationales | Opening of **dansePlatForma#23**

JANUARY 24

3.30 pm | Cité des Arts – salle 336 | Open studio - Carte blanche to Conservatoire de Région and Epsedanse students
8.30 pm | Théâtre JCC - Domaine d'O | roulette russe - Mitia FEDOTENKO | FRANCE-RUSSIA | Duo - 1h | Tariff A

JANUARY 25

10 am | Théâtre la Vignette | Round-table discussion | Artists' mobility in Europe - East-West exchanges
7 pm | Théâtre JCC - Domaine d'O | TENS - Marta WOLOWIEC | POLAND | Solo - 30 mn | Tariff B
8.30 pm | Théâtre JCC - Domaine d'O | DAY ZERO - Marcin MOTYL | POLAND | Solo - 35 mn | Tariff B

JANUARY 26

10 am | Cité des Arts – salle 336 | Workshop to professionals - Dmytro GRYNOV | GERMANY-UKRAINE
2 pm | La Panacée | Round-table discussion | Being an artist in wartime - On both sides of the conflict
8.30 pm | Théâtre JCC - Domaine d'O | La Zone - Nadia LARINA | FRANCE-RUSSIA | Solo - 36 mn | Tariff A

JANUARY 27

10 am | Cité des Arts – salle 336 | Workshop to amateurs - Rafal DZIEMIDOK | POLAND
6 pm | La Halle Tropisme | Video setting | **The Bunker | Denys ZHDANOV** | UKRAINE & Performance **Out Of Season. Undancing Vivaldi | Rafal DZIEMIDOK** | POLAND | Tariff B
8.30 pm | Théâtre JCC - Domaine d'O | Shell Shock O'K - Dmytro GRYNOV | GERMANY-UKRAINE | Trio - 50 mn | Tariff A

JANUARY 28

2 pm | Hangar Théâtre | Open studios to young choreographers of the Occitanie Region | Tariff C
7 pm | Hangar Théâtre | Reverse Discourse - Ioana MARCHIDAN | ROUMANIA | Solo - 28 mn | Tariff B

RESERVATIONS

SHOWS THÉÂTRE JEAN-CLAUDE CARRIÈRE | DOMAINE D'O
+33 800 200 165 | www.domainedo.fr

HANGAR THÉÂTRE SHOW, PERFORMANCES, OPEN STUDIOS, ROUND-TABLE DISCUSSIONS, WORKSHOPS
Autre MiNa Company +33 467 201 342 | www.danseplatforma.com

Category (1)	TARIFF A	TARIFF B	TARIFF C
FULL	15 €	12 €	10 €
REDUCED	12 €	10 €	8 €
PREFERENTIAL	10 €	8 €	5 €
YOUTH	5 €	5 €	5 €

Workshosp tariff :

1 Workshop 20 €
+ Membership to the Cie Autre MiNa essential: 15 € *
Registration and payment online on Hello Asso
Information on the website www.danseplatforma.com

* Being a member of the Cie Autre MiNa will entitle you to the preferential rate to attend the performances of dancePlatForma at the Domaine d'O

(1) Shows discounts

Reduced

Works Councils; Cultural professionals; Jobseekers (on presentation of proof of less than 3 months); Groups of 6 people; Over 65s

Preferential

Beneficiaries of social minima; Members of Cie Autre MiNa

Youth

- 25 years old; Yoot - Students with YOOT Pass; Youth Passculture 15 to 18 years old



Credits

roulette russe
@Richard Storchi

Shell Shock O'K
@Mariann Menke

DAY ZERO
@Marcin Motyl

TENS
@Maciej Zakrzewski

Reverse Discourse
@Alina Usurelu

La Zone
@J-P Marcon

Territoires perdus
@Louis Perrin

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dansePlatForma is an Autre MiNa Company project which is supported by the city of Montpellier, l'Etat - Ministère de la culture - DRAC Occitanie et la DRAJES Occitanie ; it is contracted by the Occitanie / Pyrénées-Méditerranée region.

dansePlatForma is supported by Montpellier Méditerranée Métropole, DRAC Occitanie.

Photo credit : Alain Scherer, Richard Storchi

⁽¹⁾Artists have been selected by the programming committee of **dansePlatForma**¹ from among 60 applications received, via open calls translated into all languages, and broadcast in Poland, Romania, Ukraine and Russia² in partnership with Areal (Bucharest) and Performa (Krakow), as well as by the support networks for Ukrainian artists and our partner, the independent Media Dozado.

¹The programming committee is composed by Nathalie Brun and Mitia Fedotenko founders and directors of **dansePlatForma**, Benoît Larbiou and Séverine Blaison board members of the Autre MiNa Company producer of **dansePlatForma**.



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