

# *danse* PLATFORMA #23

Д А Н С П Л А Т Ф О Р М А

**PLATFORM** | CONTEMPORARY DANCE FROM EAST



**23 | 28 JANUARY**  
**MONTPELLIER**

**SPECIAL EDITION ACTING FOR PEACE**

**dansePlatForma** was born 3 years ago with the aim of establishing an artistic cooperation between West and East of Europe, by the creation of a contemporary dance platform dedicated to artists from East<sup>1</sup>.

The history of contemporary dance has been built on constant exchanges between artists and peoples despite borders, because art and culture are universal languages that laugh at physical or symbolic walls, because art and culture are common to all.

But history has its jolts, brutal and violent. And time and again, this horizon has broken down.

On February 24, Russia's offensive has cast a pall over freedom and expression. In solidarity with the Ukrainian people who are fighting for the independence of their country, we stand up against this aggression and have stopped all relations with Russian official structures.

We have decided to extend **dansePlatForma** to the whole of eastern Europe by inviting Ukrainian artists and artists who border on the conflict in Ukraine.

Keeping the dialogue with artists, bearing witness to the reality of the aggression of free peoples and culture, making dissident voices opposed to war heard, are our commitments, because we are convinced that only Culture can rise up against these barriers and break down these walls that are being imposed on us.

**dansePlatForma** opens a new horizon with the language of dance as a universal expression between peoples.

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**At the heart of the relationship with eastern European artists, our artistic project forges links with east and west.**

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Nathalie Brun and Mitia Fedotenko, founders of **dansePlatForma**, at the **dansePlatForma#21** opening at the Maison des relations internationales | Montpellier

<sup>1</sup>**dansePlatForma#20/21** enabled to discover more than 20 artists representing the new Russian contemporary dance scene ; the audience achieved in 2020 in Kaluga (Russia) and in Montpellier in 2021 passed the borders with more than 26500 spectators from 22 countries who were present at the first edition thanks to streaming.

MARCIN MOTYL

DAY ZERO

**dansePlatForma#23** will be a special edition dedicated to the theme of **Acting for Peace**, with the participation of artists from Ukraine and countries who border on the conflict : Poland and Romania.

8 contemporary dance performances, one public space performance, video setting, two open studios, artistic workshops for amateurs and professionals, two public talks, meetings with artists and people's cafés make up **dansePlatForma#23** program.

**dansePlatForma#23** will introduce the public to the choreographic scene of Eastern Europe, which is very little known in France today, and will allow them to get to the heart of the relationship with the invited artists through practice, meetings and exchanges.



Video setting «The Bunker » of Denys Zhdanov which will be broadcast during **dansePlatForma#23**

The artists have been selected by the programming committee of **dansePlatForma**<sup>1</sup> from among 60 applications received, via open calls translated into all languages, and broadcast in Poland, Romania, Ukraine and Russia<sup>2</sup> in partnership with Areal (Bucharest) and Performa (Krakow), as well as by the support networks for Ukrainian artists and our partner, the independent Media Dozado.

Open studios are also proposed to the public to discover the first pieces or works in progress of young choreographers of the Region followed by an exchange with the artists. The Montpellier Conservatory and EPSE Danse will present « miniatures and/ or small forms » by their students at the Cité des Arts.

Artistic workshops for amateurs and professionals will be organised.

<sup>1</sup>The programming committee is composed by Nathalie Brun and Mitia Fedotenko founders and directors of **dansePlatForma**, Benoît Larbiou and Séverine Blaison board members of the Autre MiNa Company producer of **dansePlatForma**.

<sup>2</sup>Due to the announcement of mobilisation by V.Putin on 21 September, we have decided to cancel the participation of the selected Russian Artist.

**The program will be announced in November 2022.**



Mitia FEDOTENKO &  
Alexandre VERBIESE

**roulette russe**



Ioana MARCHIDAN

**Reverse Discourse**



Rafal DZIEMIDOK

**Out of Season. Undancing Vivaldi**



Nadia LARINA

**La Zone**



Marta WOLOWIEC

**Tens**

# PEOPLE'S CAFÉS

From October 2022

## People's cafés

The situation today is very tense between peoples of Eastern Europe, we are distressed by the atrocities committed in Ukraine and by the situation of the Ukrainian refugees. The situation is tragic for all those in Russia who oppose the war and has reached a point of no return currently with Vladimir Putin's announcement to mobilise.

Several people's cafés will be organized in Autumn to debate and exchange with publics: associations, professors, students, artists, Montpellier citizens, etc. :

**How to maintain the link between peoples in this conflict situation between Ukraine and Russia ? How an artist can continue to create in this situation ? How can we promote humanist values through dance ? Which role for the artist ? Be an artist in wartime in Europe today ?**

We will propose to the participants of each citizen café to choose a question that will be ask to the artists during the public talks on the theme « Being an artist in wartime ».



# PUBLIC TALKS

From January 2023

## Public talks

### Artists' mobility in Europe - East-West exchanges

*Moderated by Mary Le Sourd of On the Move*

*With the participation of representatives of European dance platforms*

The conflict in Ukraine has revealed an identity and culture that is largely unknown in Western Europe. A surge of solidarity has arisen in the cultural milieu, however very few artists are included in the programming in France.

Who are the contemporary dance artists in Eastern Europe ?  
How can we learn to work together ? How can we develop the mobility of artists from Eastern to Western Europe ? What brings us together ? How to make Europe ?

### Being an artist in wartime - On both sides of the conflict

*With the testimonies of the invited artists and artists who would be unable to travel by videoconference, including the participation of Svetlana Polskaya from DOZADO.*

We will testify here, in our place, to the reality of the Ukrainian people aggression one year after the invasion of the Russian forces, and to the resistance of the artists in dissidence, which is an aggression of all the free peoples of the world and of free culture.



# TEAM

Managed by Mitia Fedotenko, russian choreographer settled in France since 1996, and Nathalie Brun, in charge of artistic and international development, the company consider itself as a link between the Occident and Eastern Europe countries.

**dansePlatForma** is organised by the Autre MiNa company which is composed of :

**Benoît Larbiou** : President

**Séverine Blaison** : Secretary

**Nathalie Brun** : General manager of the Autre MiNa Cie, director/co-founder of **dansePlatForma**

**Mitia Fedotenko** : Choreographer, artistic director of the Autre MiNa Cie, director/co-founder of **dansePlatForma**

**Camélia Yahimi** : In charge of communication and public relations

**Gabrielle Fougereau** : In voluntary service mission



Nathalie Brun has developed a cultural approach since the beginning of her studies in a business school. Her first experiences with the choreographer Dominique Bagouet and the stage director Jacques Nichet had a determining influence on her working process as a cultural worker. By working with theatre Companies, dance and music festivals both with choreographers, she's expanded her knowledge of the dance artists, curators, directors from Europe, and skill on international production, cooperation and tour. She is actively engaged towards artists related to their artistic approach, management, distribution and development, especially with Mitia Fedotenko since 2003.

Native from Moscow, choreographer, dancer and performer, Mitia Fedotenko started dancing very young before continuing his training at the CNDC in Angers, then at EX.E.R.C.E. in Montpellier where he founded the Autre MiNa dance company after having made several tours in Europe. Since then, he has signed more than twenty pieces at the crossroads of dance, music, theater and circus. Constantly navigating between two cultures, linking them on scene in a remarkable way, he is moving towards a type of engaged writing, where "All is seen. Nothing escapes. Everything is spent. Nothing is held back..." : sonata Hamlet (Avignon festival 2012), Génération [pomm]ée (with the CNSMD of Lyon 2014), AkhmatModi (2016), Les filles pleurent aussi (2019). For 21/22 season, he is working on a new creation: Roulette russe.



# DANSEPLATFORMA#23 PARTNERS

As part of the application of Montpellier as european capital of culture 2028, with the support of the Ministry of culture and in partnership with :

## European partners

[Dance studio AREAL](#) | Bucarest  
[Foundation Performa](#) | Cracovie  
[Dozado](#)  
[NIMIT, National Institute of Music and Dance](#) | Pologne  
[Dance National Center](#) | Bucarest  
[UA contemporary dance platform](#) | Kiev  
[On the move](#)

## Other partners

CREPS  
EPSE Danse  
Cité des arts, Conservatoire de Montpellier  
Lycée Notre Dame de la Merci  
Lycée Joffre  
Fonds pour le développement de la vie associative (FDVA 2)

AND...

Culture Est,  
Collectif de la mobilité européenne et internationale de l'Hérault.

**An urgent situation requires exceptional solutions ! We are open to all new partnership in Montpellier and in Occitanie ready to join and support dansePlatForma#23 for a 2nd edition which will fulfill its goals !**



danse **PLATFORMA**  
Д А Н С П Л А Т Ф О Р М А

**President :** Benoît Lariou

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Mitia Fedotenko

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**dansePlatForma** is an Autre MiNa Company project which is supported by the city of Montpellier, l'Etat - Ministère de la culture - DRAC Occitanie et la DRAJES Occitanie ; it is contracted by the Occitanie / Pyrénées-Méditerranée region.

**dansePlatForma** is supported by Montpellier Méditerranée Métropole, DRAC Occitanie.

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